

1 aware of and I think it's a quick witness. I think
2 it'll be over -- I'm going to say this and then
3 I'll be wrong, but I'm going to say this anyway, I
4 think we'll be through with it by 5:30. I believe
5 it can happen.

6 I'd like to go ahead and do this if we can
7 push a little bit. We made a lot of good progress
8 today. Is everybody okay staying until 5:30 for
9 testimony? If it's not over by then, I'll call it
10 and we'll finish it tomorrow. Okay? And I'll get
11 security for everybody, especially the ladies to
12 get to their cars. Are you Ms. Lawson? Ms. Lawson,
13 come on up this way.

14 CHANTE LAWSON,

15 after having been first duly sworn, was
16 examined and testified as follows:

17 THE COURT: Your witness, Ms. Walsh.

18 DIRECT EXAMINATION

19 BY MS. WALSH:

20 Q. Please state your name.

21 A. Chante Lawson.

22 Q. Can you please spell your name for the court
23 reporter?

24 A. C-h-a-n-t-e L-a-w-s-o-n.

25 Q. Thank you. Do you know Christopher Davis?

- 1 A. Yes.
- 2 Q. How do know him?
- 3 A. He's my fiance.
- 4 Q. And do y'all have any children together?
- 5 A. Yes.
- 6 Q. Do you know Harry Matthews?
- 7 A. Yes.
- 8 Q. How do you know him?
- 9 A. That's my brother.
- 10 Q. Do you recall riding in a car with Christopher
- 11 Davis in the early morning hours on August 1st,
- 12 2020?
- 13 A. Yes, ma'am.
- 14 Q. And who was in the car at that time?
- 15 A. Me, Chris, and my son.
- 16 Q. And where were you going?
- 17 A. To Harry -- to see Harry.
- 18 Q. Where was Harry, to your knowledge?
- 19 A. At the hotel.
- 20 Q. What hotel?
- 21 A. I don't remember the name.
- 22 Q. That's okay. Do you remember where in town it was?
- 23 A. On the service road.
- 24 Q. And who was driving?
- 25 A. Chris.

1 Q. And what seat in the car were you in?

2 A. Passenger.

3 Q. And where was your son?

4 A. In the back seat.

5 Q. When you got to the hotel, how did you get to that
6 hotel? Did he turn? Did he drive straight in?

7 How did he get in there?

8 A. Turned.

9 Q. What direction did he turn?

10 A. Left.

11 Q. And you say Chris was driving, right?

12 A. Correct.

13 Q. Do you remember if Chris used the blinker before
14 turning?

15 A. Yes, he used the blinker.

16 Q. To your knowledge, do you have an occasion to ride
17 in the car with him a lot?

18 A. Yes.

19 Q. Does he regularly use a blinker when turning?

20 A. Yes.

21 MR. KNIZLEY: Object to relevance, what he
22 may do on other occasions.

23 THE COURT: Sustained unless you've
24 established a matter of habit or lay a predicate
25 for that.

1 Q. And do you recall if Chris was talking to anybody
2 on the phone at any point in the car?

3 A. Talking to Harry.

4 Q. He was talking to Harry and how exactly was he
5 speaking to him?

6 A. Through Bluetooth in the car.

7 Q. So would that be over the speaker Bluetooth?

8 A. Yes, ma'am, it was through the car.

9 Q. Had Chris been drinking or under the influence of
10 drugs that night?

11 A. No.

12 Q. And where did Chris work at the time if you
13 remember?

14 A. Offshore.

15 Q. How long were you at this hotel?

16 A. About 20, 30 minutes, not long.

17 Q. Did you ever leave the vehicle?

18 A. No, ma'am.

19 Q. Did you end up speaking to Harry that night?

20 A. Yes, ma'am.

21 Q. Where was Harry when you spoke to him?

22 A. He came to the car.

23 Q. Do you have any knowledge if Harry had been
24 drinking or under any other drug influence that
25 night?

1 A. No, ma'am. There was nothing.

2 Q. Let's go back to when Chris turned left into the
3 hotel; did you see any other vehicles on the
4 roadway?

5 A. Yes, ma'am, in a distance.

6 Q. Where was that vehicle that you saw?

7 A. Like, way back.

8 Q. So is it traveling in the same direction? Is it
9 oncoming traffic? Is it coming in your direction
10 or going in the same direction that you're going
11 in?

12 A. It's coming.

13 Q. Coming toward you?

14 A. Yes, ma'am.

15 Q. You said it was in the distance?

16 A. Yes, ma'am.

17 Q. Did you ever get a chance to see the car up close?

18 A. No, ma'am.

19 Q. And did you have any opinion as to whether Chris
20 had enough room to make that turn when he saw the
21 vehicle?

22 A. Yes, ma'am, he had enough.

23 Q. He had enough room?

24 MS. WALSH: One moment please, Judge.

25 Q. Do you recall being given a subpoena for Chris for

1 this trial from the Defense, from an investigator
2 recently?

3 A. Yes, ma'am. That was like -- what day y'all
4 started that, Wednesday, Monday or Tuesday. I
5 don't remember the exact date.

6 Q. I know it's been a while.

7 A. Yes, ma'am.

8 Q. What did he do with it?

9 A. I left it on the counter.

10 MS. WALSH: I'll pass the witness.

11 THE COURT: Cross-Examination.

12 CROSS-EXAMINATION

13 BY MR. KNIZLEY:

14 Q. Good afternoon, Ms. Lawson.

15 A. I'm good.

16 Q. How are you doing today?

17 A. Fine.

18 Q. Thank you. Ms. Lawson, I want to show you what's
19 been marked as Defendant's Exhibit 7 and it'll be
20 up on that TV screen right there in front of you;
21 do you see that?

22 A. Yes.

23 Q. And is that your home?

24 A. Yes.

25 Q. And does Chris live there with you?

- 1 A. He's barely home, so.
- 2 Q. Well, when he's home, does he live there with you?
- 3 A. Yes, sir.
- 4 Q. And do your children live there as well?
- 5 A. Yes, sir.
- 6 Q. How long have y'all been in that home?
- 7 A. Not even a year yet, not long.
- 8 Q. And before you came into court -- you and I have
- 9 never talked, have we?
- 10 A. No, sir.
- 11 Q. You've never talked to my investigator?
- 12 A. No, sir.
- 13 Q. Before you came into court here today, did you have
- 14 an opportunity to talk with Ms. Rich or Ms. Walsh
- 15 or Detective McCullough?
- 16 A. Ms. Rich, not this Friday but the past Friday
- 17 before, that's the only time I spoke with her.
- 18 Q. Who did you speak with?
- 19 A. Ms. Rich.
- 20 Q. Did you speak with Detective McCullough back there
- 21 too or not? Do you remember?
- 22 A. Yes.
- 23 Q. Did y'all speak one time or more than once?
- 24 A. I think like once, I can't remember.
- 25 Q. It's okay. Did you have a chance to talk with Ms.

1 Rich again today before you came in?

2 A. Yeah.

3 Q. When y'all talked, you talked about what questions
4 she was going to ask and that sort of thing, what
5 happened?

6 A. Yes.

7 Q. Now, I'm going to take you back to that date. And
8 do you recall on the day that the wreck happened,
9 okay, and by that, I mean in the daytime part
10 before, okay, before early the morning accident, so
11 that'd be the 31st. Are you with me? Do you know
12 which day I'm talking about? You know, it happened,
13 like, 12:40 in the morning, so I'm saying the day
14 before.

15 A. Yes, sir.

16 Q. Do you remember Chris going to this casino that
17 day?

18 A. I don't remember, honestly.

19 Q. Do you and Chris have Facebook exchanges every now
20 and then? Do you communicate in that fashion?

21 A. Yes.

22 Q. You say you don't remember. If I showed you his
23 Facebook records and your Facebook posts, might
24 that help you remember what happened that day?

25 A. I guess. I'm not sure.

1 Q. At least could it help you remember what you sent
2 on Facebook that day if I showed you the records of
3 it?

4 A. Yes, sir.

5 Q. I want you to look at page 295 on the second entry.
6 Now, Ms. Lawson, Chante Deanna; did I say that
7 right?

8 A. Yes.

9 Q. And is that you on Facebook?

10 A. Yes, sir.

11 Q. And if you look at 2020/08/1, is that the date
12 there, you see that date, the second line?

13 A. Yes.

14 Q. Then it says 17:31:36; you see that?

15 A. Yes, sir.

16 Q. And UTC, I'm going to tell you that that time means
17 it's really five hours earlier than -- our time
18 would be five hours earlier, okay. So that would
19 be 12:31, okay. So you're looking at 12:31 or a
20 little after 12:30 in the middle of the day, okay,
21 on the 1st -- excuse me. I messed that all up.
22 Yes, 12:31, you see where it says so did you have
23 to go?

24 A. Yes, sir.

25 Q. And then the next thing is he writes back that same

1 day and it's about 12:30, yeah, the store opened at
2 11. Okay. You see that?

3 A. Yes, sir.

4 Q. Now, Chris worked at Field and Stream at some
5 point, didn't he?

6 A. At some point, yeah.

7 Q. When you said do you have to go and he said yeah,
8 the store opened at 11, and then next thing he said
9 I was late, but they don't care; you see that?

10 A. Yes.

11 Q. Was he talking about he had to go to work at the
12 store at 11 and he didn't care if he was late for
13 work that day?

14 A. I don't recall. I honestly don't remember.

15 Q. But do you remember he worked at Field and Stream?

16 A. Yes, but I don't remember when.

17 Q. Do you remember if it was around this time that he
18 worked at Field and Stream?

19 A. No, sir.

20 Q. Do you recall whether he was offshore about the
21 time that took place if you remember?

22 A. I believe he was there. I mean, he wasn't offshore
23 that day, no.

24 Q. Let me just give you a little bit more. And then
25 the next thing he says is come in, I want you to

1 look at a safe; you see that?

2 A. Uh-huh.

3 Q. And that's around the 12:30 time too. Do you know
4 when he worked at Field and Stream they had safes
5 in there? You remember him going to where he
6 worked at Field and Stream, you remember if you
7 ever visited him at work?

8 A. I don't remember looking at safes.

9 Q. You remember visiting him at work sometimes?

10 A. Yes.

11 Q. Do you recall if there were safes in there when you
12 visited him at work?

13 A. I don't remember.

14 Q. Well, do you recall that at one point in time --
15 and then I'll read his next entry to you, is which
16 one or do you just do the shoe boxes? Did y'all
17 have a shoe box y'all kept some valuables in?

18 A. No, sir.

19 Q. No shoe box you kept money in?

20 A. No, sir.

21 Q. So you remember what he was talking about when he
22 says come look at the safe and do you just want to
23 use the shoe box, do you have any recollection
24 about what that exchange was about?

25 A. I don't remember, no, sir.

1 Q. You just don't remember?

2 A. No, sir.

3 Q. Well, let me ask you about the day before then.

4 This is the date the accident happened, and I'm

5 going to look at page 292. MR. KNIZLEY: And

6 the photo is on page 291, if you could, please,

7 Stephen, if you draw out the second entry?

8 Q. And that's your name right there, right?

9 A. Yes, sir.

10 Q. And we're talking about 7/31 and it says 2:38,

11 right?

12 A. Uh-huh.

13 Q. And so we back that up and so it's a little bit

14 earlier, right?

15 A. Yes, sir.

16 Q. And then go on down to the fourth entry where it

17 says 7/31/2118, you remember that five, if you take

18 five back, that means 16:18 and in military time,

19 that's 4:18 in the afternoon. Okay?

20 A. Yes, sir.

21 Q. I know it's confusing if you're not familiar with

22 it. Assume for the moment that means 4:18 in the

23 afternoon. Chris says to you -- what does he say

24 to you?

25 A. I mean, y'all can read it. Why should I?

1 Q. But he says, babe, my right hand keeps itching,
2 what's the matter I guess, WTM, is what that means,
3 WTM?

4 A. Yeah, I think so.

5 Q. Ma'am? Do you remember what he was talking about
6 your hand been itching or what that means when
7 y'all say something like that?

8 A. No, sir.

9 Q. Does it mean that he feels some money is coming or
10 something like that?

11 A. No, sir.

12 Q. Well, look at the next entry that he says just a
13 few seconds later and says money coming my "e-a-y"
14 and then he corrects it, w-a-y. Do you remember
15 him telling you that day that he had some money
16 coming his way?

17 A. No, sir.

18 Q. You see right below that that you asked him what
19 kind of money it was and were you suggesting it may
20 be stimulus money? You see that?

21 A. Yes, I see that.

22 Q. Do you remember telling him, asking him what kind
23 of money you're talking about, they give you
24 stimulus money? Do you remember any of this?

25 A. No, sir.

1 Q. Just to see if this might refresh your
2 recollection, when he says laugh out loud, it's
3 casino money; you see there?

4 A. Yes, sir.

5 Q. And then he says no, like, for real, FR, and then
6 he says I can't stop. And then that's the next
7 thing he says on the next page, 292, my right hand
8 is itching so bad. You don't remember any of that
9 the day this happened?

10 A. No, sir.

11 Q. Well, does that sound like from you or your
12 husband's conversation that he's in a casino trying
13 to win some money?

14 MS. RICH: Well, Judge, objection. She's
15 already said she doesn't remember any of it. So
16 now he's asking her to speculate about something
17 she doesn't even remember.

18 THE COURT: Overruled. Go ahead.

19 Q. Does that exchange there indicate to you that maybe
20 your husband was in a casino and he was trying to
21 tell you he'd won some money?

22 A. Not necessarily.

23 Q. Not necessarily, I understand, but do you think
24 that's what it was?

25 THE COURT: Mr. Knizley, next question.

1 Q. Okay. Does your husband go to the casino often?

2 A. Not as much.

3 Q. Not as much?

4 A. We go every so often.

5 Q. And back in 2020, did he go a lot?

6 A. No.

7 Q. And if they're records here that shows he went a
8 couple of days before -- did he go, you know, back
9 every two or three days or something like that?

10 A. No, not every two or three days.

11 Q. All right. Could you tell the ladies and gentlemen
12 of the jury was your mother-in-law home at 12:30 or
13 12:45 when y'all left to go to the Comfort Inn?

14 A. I don't remember.

15 Q. Were you going to the Comfort Inn to see your
16 brother?

17 A. Yes.

18 Q. But he lives with your mother?

19 A. Yes.

20 Q. And you see your mother a lot?

21 A. Not a lot because I don't stay with my mama.

22 Q. I understand, but you don't stay very far from her
23 either, do you?

24 A. Okay. But everyone has to work.

25 Q. Yes, ma'am. But you picked 12:45 at night to go

1 visit your brother?

2 A. Yes, my brother.

3 Q. With your four-year-old child?

4 A. Yes. I take my children everywhere with me.

5 Q. I understand. But you couldn't have went the next
6 day or some other time, and that's the time you
7 felt it best to go visit your brother?

8 A. Yes.

9 Q. And was your child asleep or awake?

10 A. When we first got there, he was asleep.

11 Q. Did he fall asleep on the way there?

12 A. Yes, sir.

13 Q. Well, now, if Chris had the Bluetooth on, he
14 shouldn't be doing that with a child sleeping in
15 the back, should he? Noise coming over the
16 speaker, the radio and stuff, right?

17 A. I mean, you want him to hold the phone and drive?

18 Q. Well, if he was sound to sleep, I want to know.

19 A. Like, Bluetooth is better.

20 Q. Even though your baby is asleep?

21 A. Yes.

22 Q. Your baby is asleep so much, you didn't want to get
23 him out of the car either, right? You wanted him
24 to sleep that badly; is that right?

25 A. Yes.

1 Q. Now, I'm going to ask you, after your brother Harry
2 came down and -- excuse me. Do you know when Harry
3 visited with y'all in the car? Was it when they
4 first got there or was it just before y'all were
5 leaving? Do you you remember when Harry came down
6 and visited with you?

7 A. Not if it was before or after but he did come down
8 to the car.

9 Q. After he came down to the car, where did Harry go?

10 A. He came and talked to me.

11 Q. I'm sorry. It's my fault, Ms. Lawson. I can't
12 hear very well. He moved where?

13 A. He came to see me, he came to the car to see me.

14 Q. Then where did he go after that?

15 A. I don't remember.

16 Q. Did he go back up in the hotel?

17 A. I don't remember.

18 Q. Did you see where he left as soon as he left your
19 window, which direction he took?

20 A. No, I don't remember.

21 Q. Well, did he leave with y'all? Did he get in his
22 car and drive off with y'all?

23 A. I don't remember.

24 Q. I understand. Let me show you if I could, please,
25 do you know what his car looked like? Do you know

1 what your brother's car looked like?

2 A. Yes.

3 Q. What kind of car did he have if you remember?

4 A. No, I don't remember which car he had at that time.

5 Q. Did he have a Chevrolet convertible?

6 A. Convertible?

7 Q. Yes, ma'am.

8 A. What is that?

9 Q. Drop-top.

10 A. I don't know what that is.

11 Q. Do you remember?

12 A. No, sir.

13 Q. If you saw a video of the cars in the parking lot
14 that night, would that help you?

15 A. Yes, sir.

16 MR. KNIZLEY: Defendant's Exhibit 12. Leave it
17 right there, please. (Indicating)

18 Q. Ms. Lawson, does that look like your brother
19 Harry's car? I'm going to zoom in a little bit.
20 You want me to zoom this for you a little bit,
21 please?

22 A. Yes. You don't have another angle?

23 Q. We'll get one in just a minute. Is that
24 convertible the kind of car that the top comes
25 down?

1 A. He had lights on the top went down, yes, sir.

2 Q. Did he have a car like that?

3 A. Yes, sir.

4 Q. I don't know if you know that much about cars, but
5 doesn't that look like a Camaro?

6 A. Yes, sir.

7 Q. Did Harry have a Chevrolet Camaro that was a
8 convertible?

9 A. Yes, sir.

10 Q. So does that look like Harry's car to you?

11 A. I can't tell from this one because it's not good.

12 Q. Well, look at the time up here in the corner.

13 MR. KNIZLEY: If you can blow it up, Stephen.

14 Q. This is 1:22 a.m. on August 1st. That night y'all
15 were right there, y'all were at the Comfort Inn.

16 Okay. And if you had a car like that and if it's
17 1:22 in the morning, about the time that y'all were
18 leaving, would it be fair to say you think that may
19 be Harry's car?

20 A. It's very dark. So I can't really say yes or no on
21 that.

22 Q. Okay. Let's see the next car that comes by.

23 (PLAYING VIDEO)

24 Q. Now, whose car is that?

25 MR. KNIZLEY: Can you get any closer?

1 Q. Wouldn't that be your car, Chris's car?

2 A. Yes, sir. It looks like it I guess.

3 Q. It'd be mighty coincidental if both Harry's car
4 that looked like Harry's and a car that looked like
5 Chris's at 1:30 in the morning on August 1st just
6 happened to leave together and it wasn't really
7 Chris's car and Harry's car; that'd be pretty
8 coincidentally it wasn't really their cars, right?
9 Ain't that many cars in the back of that hotel at
10 the time of night on that certain day, is it? Do
11 they look like each other?

12 A. I mean, it's a bad angle, so I can't really --

13 Q. Okay. Really one more angle and that'll be
14 Defendant's Exhibit 24. Does that look like that
15 Comfort Inn from the front part?

16 A. Yes, sir.

17 Q. Let's watch this first car come out here.

18 (PLAYING VIDEO)

19 MR. KNIZLEY: Stop right there.

20 Q. Did that car put on a blinker? Let's back it up a
21 little bit. Do you see a blinker on that car?

22 (PLAYING VIDEO)

23 A. Yes.

24 Q. A left-hand blinker? You want to see it again, Ms.
25 Lawson?

1 A. There was a blinker on, yes.

2 Q. And does that look like Harry's car if you know?

3 A. No, I can't tell if that's Harry's car.

4 Q. Well, let's look at the next car coming by. Here's
5 another shot, does that look like Harry's car to
6 you?

7 (PLAYING VIDEO)

8 A. You can't zoom in?

9 Q. Yes. We can zoom in a little bit.

10 A. That made it worse.

11 Q. Made it worse, okay. Let's watch the next car
12 then.

13 (PLAYING VIDEO)

14 MR. KNIZLEY: Hold it right there.

15 Q. Do we see a blinker on that car? Ms. Lawson, did
16 you see a blinker on that car?

17 A. It was very bright, so I'm not sure.

18 Q. Do you want to look at it again? Could you tell us
19 whether you think you can or cannot see a blinker
20 on that car?

21 A. Finish playing I guess.

22 Q. You want me to back it up one more time? MR.
23 KNIZLEY: Let's back it up a little bit and let's
24 see.

25 (PLAYING VIDEO)

1 Q. Tell me if you see a blinker or if you can.

2 A. I can't tell because it's bright. Like right
3 there, it's bright.

4 Q. Okay. And is that y'all's car?

5 A. Yes.

6 Q. Now, you also told us about your approach to the
7 Comfort Inn and the other vehicle that you saw and
8 that sort of thing when y'all were first turning
9 in; do you remember that?

10 A. Yes, sir.

11 Q. I want to take you to Defendant's Exhibit 11.

12 MR. KNIZLEY: Your Honor, again, could I have the
13 laser?

14 MS. RICH: It's right here.

15 Q. Ms. Lawson, I'm going to try to look over here on
16 this one, but if you want to step down and look at
17 the one above you, we can do either one you like.
18 Okay? Does that look like the Comfort Inn to you,
19 the front of it where's there some arches or some
20 pillars and an overhang?

21 A. Yes.

22 Q. Does it look like it to you?

23 A. Yes, sir.

24 Q. If you think it's not, that's fine. Just tell us,
25 okay?

1 A. That's the entrance, yes, the lobby entrance, yes,
2 sir.

3 Q. It is?

4 MR. KNIZLEY: Now, I want you to just play just a
5 little bit, Stephen, 12:30, is that right and go
6 back so she can orient herself to the service road
7 and the interstate first.

8 (PLAYING VIDEO)

9 Q. Do you see that car right there that has a dot on?

10 A. Yes.

11 Q. Does that look like it's on the service road?

12 A. Yes, sir.

13 Q. Did you see that car go fast in the background?
14 Does it look like --

15 MR. KNIZLEY: Run it back in, Stephen, for her,
16 please.

17 (PLAYING VIDEO)

18 Q. Does that look like it's on the service road and
19 that one back there looks like the beltline; is
20 that right?

21 A. Yes.

22 Q. Now, I want you to pay close attention, please on
23 these cars coming down the service road. And it's
24 going to in a few seconds, there's going to be one
25 car come past. Back it up, please.

1 MR. KNIZLEY: Excuse me. Just so she can identify
2 her car was on the service road. Pull it up a
3 little bit forward, Stephen.

4 (PLAYING VIDEO)

5 Q. Stop. You see that car right there?

6 A. Yes, sir.

7 Q. And let it come on around and tell me if that is
8 the car you and Chris were driving that night?

9 A. Yes, sir.

10 Q. It is?

11 A. Yes, sir.

12 Q. Let's back up and run it again and watch that car
13 right there turn in. All right?

14 (PLAYING VIDEO)

15 Q. Here it comes. Stop it, please. If you can see,
16 that car hadn't turned all the way in yet. His
17 headlights are not pointing straight in yet, are
18 they? Want me to back it up a little bit? Can you
19 tell?

20 A. No, not really.

21 MR. KNIZLEY: Back it up a couple of frames,
22 if you would, Stephen.

23 (PLAYING VIDEO)

24 Q. You can see right there -- maybe not, you can't see
25 it, it's behind a car.

1 (PLAYING VIDEO)

2 MR. KNIZLEY: Back it up a little bit more. Right
3 there.

4 Q. Can you see those lights almost side by side,
5 they're not pointing straight towards; can you tell
6 that?

7 A. Can you rephrase that? Say it again. What was
8 your question again?

9 Q. You see those two headlights right there?

10 A. Yes.

11 Q. And that's your car, right?

12 A. Yes.

13 Q. They haven't turned to the left yet, have they?

14 A. What do you mean?

15 Q. Into the hotel parking lot?

16 MS. RICH: Object. It's not clear what he's
17 asking.

18 THE COURT: What's your question, Mr. Knizley?

19 Q. Is that car turned toward the hotel parking lot yet
20 if you can tell?

21 A. It's turning into the parking lot.

22 Q. Is it starting to turn or has it already turned?

23 A. It's turning in.

24 Q. And you see there's other car lights right there?

25 A. Yes.

1 Q. Is that Dr. Nakhla's car, the one you said was
2 approaching from a distance?

3 A. I don't remember. I really didn't see the car.

4 MR. KNIZLEY: Go ahead and play it all the
5 way forward, straight forward.

6 (PLAYING VIDEO)

7 A. I didn't see it up close.

8 Q. Watch your headlights now.

9 (PLAYING VIDEO)

10 MR. KNIZLEY: Stop right there. Back them up a
11 little bit. Back it up a little bit.

12 (PLAYING VIDEO)

13 A. I can't even see.

14 Q. Now the lights are pointing straight.

15 MR. KNIZLEY: Back it up a little bit more. Back a
16 little bit more. A little bit more.

17 (PLAYING VIDEO)

18 MS. RICH: And Judge, I'm going to object to
19 this line of questioning because she's already said
20 she doesn't know what that car was doing.

21 THE COURT: Well, she can answer the question.
22 It's Cross-Examination. I'll give each side some
23 leeway. Go ahead.

24 Q. Do you see that, it's the only car that's around
25 y'all when you're making the turn, right?

1 A. Yes.

2 Q. No other cars are around; is that correct?

3 A. Yes.

4 Q. And can you tell the ladies and gentlemen of the
5 jury whether you feel that those lights have made a
6 complete turn or is it still just making the turn?

7 A. What lights are you referring to?

8 Q. Your headlights from y'all's car right there where
9 that red thing is if you see what I'm doing?

10 A. It looks like it's in the entrance right there.

11 Q. You think it's already in the entrance or just
12 turning?

13 A. In the entrance.

14 MR. KNIZLEY: All right. Play it.

15 (PLAYING VIDEO)

16 Q. Now, I want you to go back and we're going to show
17 you one more view of the blinker, and I want you to
18 pay particular attention to this right over here if
19 you'll look at my little red pen over here, this
20 area right here. In just a minute we're going to
21 show that from the beginning again. Okay.

22 (PLAYING VIDEO)

23 Q. Do you see a blinker on that car? Do you see a
24 blinker? See a blinker? See a blinker? See a
25 blinker? Did you see a blinker on that car?

1 THE COURT: That car being her car?

2 Q. Your car being your car. I'm sorry, Ms. Lawson.
3 The one you've identified as being your car, did
4 you see a blinker come on on that car?

5 A. It's very bright, so I can't say yes or no on that.

6 Q. Ma'am?

7 A. It's very bright, so it's hard to tell.

8 Q. Did you detect one, right or not right? Did you
9 see one?

10 A. I just answered your question, it's very bright.

11 Q. All right.

12 MR. KNIZLEY: That's all I have, Ms. Lawson.

13 THE COURT: Redirect?

14 MS. WALSH: Brief, Your Honor.

15 REDIRECT EXAMINATION

16 BY MS. WALSH:

17 Q. Ms. Lawson, the Defendant showed you, I think it
18 was Defense Exhibit 7, the photo of the house you
19 live in now; did you live in that house back when
20 this crash happened?

21 A. No, ma'am.

22 Q. And you stated that Mr. Davis is barely home. Why
23 is that?

24 A. Because he always at work.

25 Q. Where is that work?

1 A. Offshore.

2 Q. And you stated to Mr. Knizley that your child was
3 asleep when you first got there; do you recall if
4 he ever woke up at some point while you were at the
5 Comfort Inn?

6 A. When Harry came out to the car.

7 Q. So did your son interact with Harry?

8 A. Yes.

9 Q. And when you saw that car in the distance, did you
10 have any idea that it would be traveling at speeds
11 in excess of 130 miles an hour?

12 MR. KNIZLEY: Objection. Leading.

13 THE COURT: Rephrase your question.

14 Q. Did you expect that car in the distance might be
15 travelling at speeds over 130 miles per hour?

16 MR. KNIZLEY: Judge, I object to --

17 THE COURT: I'm going to allow it. Overruled. Go
18 ahead.

19 A. No, ma'am.

20 MS. WALSH: That's all I have. Thank you.

21 THE COURT: Any Recross?

22 MR. KNIZLEY: No.

23 THE COURT: All right. Step down, ma'am.

24 Thank you. Now, ladies and gentlemen of the jury,
25 we're going to put you in recess now until tomorrow

1 at 9 o'clock and we're going to start sharp at 9
2 o'clock. Be here at 8:45. Leave your notepads
3 facedown in the room.

4 Remember all the instructions I gave you when
5 we were first seated today apply. You're doing a
6 great job and I appreciate your endurance. Okay.
7 Thank you.

8 (JURY DISMISSED)

9 THE COURT: Please be seated, everybody. Does
10 the Defense anticipate calling -- needing
11 Christopher Davis to be on call at this point or
12 no?

13 MR. KNIZLEY: No, sir.

14 THE COURT: Then he's discharged as far as
15 both sides are concerned?

16 MS. WALSH: Yes, Your Honor.

17 MS. RICH: Yes.

18 THE COURT: Let's talk about just plans for
19 the week, and I'm not rushing anybody. I know I've
20 got a lawyer sitting in here now wanting to look at
21 the electronics for a jury trial on a civil case
22 that's going to start Monday. I'm not sure if
23 that's going to happen to be candid, but I want to
24 make some plans and find out where we are.

25 We're going to take as much time as we need